

Desne P. Wharton

Projection & Multimedia Designer

(202) 821-9861
whartondesne@gmail.com
www.desnepwharton.com

OBJECTIVE

Projection and multimedia designer with over ten years of combined experience in live performance. Eager to explore realms that support the connectedness of design disciplines and consumption of Black art.

SELECTED PRODUCTION WORK

2023	Projection Designer	fuckin' loud Directed by Jackie Mates	Hollywood Fringe Festival Hollywood, CA
2023	Projection Designer	Re-Imagining Black _____ Directed by Sade Ndya	WACO Theatre Company Los Angeles, CA
2023	Associate Designer	Bulrusher Directed by Nicole A. Watson	McCarter Theatre Princeton, NJ
2022	Projection Designer	Colored Museum Directed by Dr. Lamar Bagley	Prince George's Community College Largo, MD
2022	Sound Designer	Song of the Uproar Directed by Risikat Okedeyi	August Wilson Center Pittsburgh, PA
2018	Projection Designer	Kiss of the Spiderwoman Directed by Darcy Evans	Penn State Centre Stage State College, PA
2017	Projection Designer	Argonautika Directed by Steve Snyder	Penn State Centre Stage State College, PA
2016	Projection Designer	American Idiot Directed by Erin Farrell-Speer	Penn State Centre Stage State College, PA

TV/FILM WORK

2021-present	Post-Production Graphics Artist	Rap Shit Dollface Insecure The Woman in the House Across the Street from the Girl in the Window True Story	Netflix Hulu HBO Netflix Netflix
2022	Onset Video Streaming Utility	Big Shot	Disney+

SOFTWARE SKILLS

- Visual | QLab, Isadora, Adobe Premiere CC, Adobe After Effects CC, Adobe Photoshop CC, Adobe Illustrator CC, QTake
- Audio | Logic Pro X, Adobe Audition, Audacity

EDUCATION

The Pennsylvania State University (PSU), University Park, PA
Bachelor of Fine Arts, Theatre Design and Technology – Sound Design
Minor in Film Studies

August 2015 – May 2019

- GPA: 3.61 | Honors: Bunton-Waller Scholar, Cum Laude
- Study Abroad: Beijing International Student Works' Exchange, Beijing, China (October 2018)

ADDITIONAL WORK EXPERIENCE

Desne P. Design, Los Angeles, CA

Summer 2019 – Present

Summer 2019 – Present | 4 years

Multimedia Designer

- Contracted as a Projection Designer, Graphic Designer, Editor, Video Assist, and Post-Graphics Artist for over 20+ gigs from music videos to theatrical productions

THEARC Theater, Washington, DC

Summer 2012 – Summer 2015, Fall 2019- Spring 2023 | 9 years

Production Assistant

Fall 2019 – Spring 2023

- Served as projection designer, graphic designer, and editor for corporate events, in-house theatrical productions, and virtual productions
- Led the transition of THEARC's virtual productions and series during COVID-19 through editing

ICAN Technical Theater Instructor

Summer 2020 & 2021

- Instructed 15+ technical theater interns in projection design and video editing using Adobe software
- Designed creative lesson plans challenging interns to create small projects focused on storytelling through integrated media forms [CLICK HERE](#)

ICAN Technical Theater Intern

Summer 2012 – Summer 2015

- Studied live production disciplines including sound, lighting, projection design, and stage management
- Designed 50+ children's theatre, concerts, and plays as THEARC's resident technical theater team throughout full performance seasons

HONORS & AWARDS

Creative Achievement Award, PSU College of Arts & Architecture, **2019**

- Awarded to graduating senior for ones dedicated leadership and creative achievement in the college Presenter/Participant, Beijing International Student Works' Exchange, **2018**

- Awarded to the participants and project presenters of technical theatre exchange program

Oliver Smith Award for Excellence in Design & Production– Technical, PSU School of Theatre, **2017**

- Scholarship awarded during sophomore year for excelling in technical theatre and design

Bunton-Waller Scholar, The Pennsylvania State University, **2015-2019**

- Distinguished, full-ride scholarship earned by high school students from diverse cultural and ethnic backgrounds with academic honors, demonstrated leadership involvement, and professional potential.

COMMUNITY SERVICE

Volunteer, Made in Her Image – Los Angeles, CA

2021 – Present

Art Team Lead, Leimert Park Juneteenth Festival – Los Angeles, CA

2022

Peer Mentor, BLUEprint Mentoring Program – University Park, PA

2016 – 2019

PROFESSIONAL AFFILIATIONS

IATSE LOCAL 695 - Production Sound, Video Engineers & Studio Projectionists

2022 – Present